

SANTA POD RACEWAY PRESS/MEDIA CODES OF PRACTICE

1. A Media Pass and a special Restricted Area Pass for easy visible identification is necessary to enter the Restricted Photographers Area. Your passes **MUST** be worn and easily visible at all times while being in the restricted area and are not transferable. Only photographers, film crew and authorized officials are allowed in these areas. Non-photographic journalists will not be permitted access. Passes will be checked by Security and Media Marshals. Sign on at Main Gate and Media Centre or where required.
2. The Photo Area is located behind the guard wall on each side of the track extending down track until a notice stating 'No Press Beyond This Point'. Photographers are not permitted beyond this point without authorization. **PHOTOGRAPHERS MUST REMAIN BEHIND THE GUARD WALLS. Special permission is required to go elsewhere on track - contact Media Marshal.** When crossing from one side of the track to the other, do so behind the burnout area. Photographing whilst sitting on a collapsible stool is permitted behind concrete guard walls but not Armco; fully kneeling is not recommended for your own safety, you will need to move quickly if a vehicle is out of control.
3. There will be strictly **NO CONTACT WITH THE GUARD WALL** when any race vehicle is on any part of the race surface. **DO NOT LEAN ON OR OVER THE GUARD WALL AT ANY TIME!** This is not just for your safety it is also a professional courtesy to other photographers whose shots you will be blocking! **Keep head, shoulders, arms, elbows and lenses on your side of the wall at all times.** Leave no article or belongings on the wall at any time.
4. At permitted events you may have been issued with a One Day Pass, Qualifying Only Pass or a Time Restricted Pass this does not permit access to the Restricted Photographers Area during eliminations or Finals day.
5. The Restricted Photographers Area is a working area and again it is a professional courtesy to leave this area when not photographing. **You are not there to spectate!**
6. You are part of the racing environment and therefore a respectable dress code is expected - smart casual. No neon colour or reflective materials allowed, shirts must cover the shoulders, no open toe shoes and no T-shirts/clothing with messages that might be offensive to anyone else. Media Room staff and Marshals will have the right to decide what will be acceptable or not at all times. Reasonable length shorts may be worn. Ear protection is highly recommended and there is no smoking or drinking alcohol permitted trackside.
7. **SAFETY IS PARAMOUNT!** You have a duty of care not only to yourself but others as well. Be aware of your surroundings and environment at all times! Obey instructions from Media marshals and officials and under no circumstance hinder or interfere with race operations.
8. Photographers whilst on site and carrying out assignments are expected to be using professional equipment and to conduct them-selves in a professional manner at all times.
9. Violation of any part of the entry agreements to the venue, the Restricted Photographers Area and Press Codes of Practice will result in immediate revocation of all privileges.

CONDITIONS OF ACCESS

Please note that by attending this event you agree to the conditions of access: Photographs from this event are only for editorial use (with correct crediting of Santa Pod Raceway and the named event) and it is strictly prohibited to use these photographs for commercial purposes. Any other use needs to be discussed with and approved by Trakbak Racing Ltd prior to the event. Failure to comply with these conditions may result in legal action.

I HAVE READ & UNDERSTOOD THE SANTA POD RACEWAY PRESS CODES OF PRACTICE AND AGREE TO ABIDE BY THE RULES AS STATED.

Signed:..... Print Name:.....

Working for:..... Date:.....

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