

## 2023 MEDIA PASS APPLICATION FORM

**IMPORTANT:** Please read the sections below carefully before completing this application form. Forms not fully completed will be disregarded. Please note that the completion and submission of this form does not guarantee the granting of a media pass.

Fill in and return by email to [media@santapod.com](mailto:media@santapod.com) or post to Santa Pod Raceway, Airfield Road, Podington. NN29 7XA. We will notify you to let you know if your application has been successful.

All journalists and industry press are welcome to attend the event free of charge as long as they satisfy the terms of our press policy. Applicants who fail to meet the conditions may be charged the relevant admission rate to attend. Media credentials will be only issued to journalists/photographers on assignments by recognized newspapers, news services, racing publications, television and radio networks, local television and radio stations and other approved media outlets. Internet sites will only be considered and/or approved if they cover sports and/or motorsports on a regular basis and are constantly updated with news features.

**A SELECTION OF IMAGES FROM THE EVENT MUST BE SENT DIRECT TO SANTA POD RACEWAY.**

A letter of assignment on official letterhead of a media organisation must be added to this application form. All media will be accredited at the discretion of Trakbak Racing LTD T/A Santa Pod Raceway. A rights fee may be applicable.

**As part of the application process, please submit a selection of photos ( or a link to your portfolio) so we can see examples of your work.**

**EVENT:**

**ROLE:**

**FIRST NAME:**

**LAST NAME**

**ADDRESS:**

**POST CODE:**

**MOBILE:**

**EMAIL ADDRESS:**

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**FOR WHOM WILL YOU BE WORKING PRINCIPALLY:**

**NAME OF EDITOR / DIRECTOR:**

**EMAIL OF EDITOR / DIRECTOR:**

## **2023 MEDIA PASS INDEMNITY**

I declare that I am over 18 years of age and am not suffering from any mental or physical disability, which would impair my judgment or prevent me from acting in a safe manner or impair my mobility and agree to act, at all times, in accordance with the instructions of officials of the events for which this pass is valid. I will inform the company immediately should any change in my condition occur which I have reason or ought to have reason to believe would affect my ability to carry out my duties. I acknowledge that I understand the nature and type of competition and that in undertaking my duties I may be exposed to potential risk inherent in motorsport and will undertake my function with its associated risks with due and proper regard for my safety and that of others.

I understand that all persons having any connection with the promotion and/or organization and/or conduct of the events for which this pass is valid are insured against loss or injury through negligence. I understand that the allocation of this pass does not grant any rights for television/video/film/electronic gathering or any other form of moving picture coverage or for any photographic material to be used in any commercial operations without prior written agreement of Trakbak Racing Ltd T/A Santa Pod Raceway.

In consideration of the championship owners, organizers, promoters, sponsors, associated bodies and all connected permitting me to have access to certain restricted areas outside of permitted enclosures for the purpose of photography. I hereby agree, acknowledge and undertake:

1. I accept that motorsport may involve the risk of injury or death and that this risk is greater in the restricted areas to which I may have access.
2. I accept these risks and will ensure that at all times I will have due regard for my own safety.
3. I will familiarize myself with the track, its layout and features before commencing my activities and will satisfy myself that the areas to which I wish to have access are available and suitable for my purpose. I will adhere to the restricted photographer's area as indicated in the 'Codes of Practice' section 3.

I acknowledge that Trakbak Racing Ltd T/A Santa Pod Raceway has the absolute right to remove me from the venue and/or to remove my pass. I hereby agree to abide by the [Motorsport UK Safeguarding Children Policy](#).

**SIGNATURE:**

**DATE:**

## SANTA POD RACEWAY PRESS/MEDIA CODES OF PRACTICE

1. A Media Pass and a special Restricted Area Pass for easy visible identification is necessary to enter the Restricted Photographers Area. Your passes **MUST** be worn and easily visible at all times while being in the restricted area and are not transferable. Only photographers, film crew and authorized officials are allowed in these areas. Non-photographic journalists will not be permitted access. Passes will be checked by Security and Media Marshals. Sign on at Main Gate and Media Centre or where required.
2. The Photo Area is located behind the guard wall on each side of the track extending down track until a notice stating 'No Press Beyond This Point', photographers are not permitted beyond this point! **PHOTOGRAPHERS MUST REMAIN BEHIND THE GUARD WALLS. Special permission is required to go elsewhere on track - contact Media Marshal.** When crossing from one side of the track to the other, do so behind the burnout area. Photographing whilst sitting on a collapsible stool is permitted behind concrete guard walls but not Armco; fully kneeling is not recommended for your own safety, you will need to move quickly if a vehicle is out of control.
3. There will be strictly **NO CONTACT WITH THE GUARD WALL** when any race vehicle is on any part of the race surface. **DO NOT LEAN ON OR OVER THE GUARD WALL AT ANY TIME!** This is not just for your safety it is also a professional courtesy to other photographers whose shots you will be blocking! **Keep head, shoulders, arms, elbows and lenses on your side of the wall at all times.** Leave no article or belongings on the wall at any time.
4. At permitted events you may have been issued with a One Day Pass, Qualifying Only Pass or a Time Restricted Pass this does not permit access to the Restricted Photographers Area during eliminations or Finals day.
5. The Restricted Photographers Area is a working area and again it is a professional courtesy to leave this area when not photographing. **You are not there to spectate!**
6. You are part of the racing environment and therefore a respectable dress code is expected - smart casual. No neon colour or reflective materials allowed, shirts must cover the shoulders, no open toe shoes and no T-shirts/ clothing with messages that might be offensive to anyone else. Media Centre staff and Marshals will have the right to decide what will be acceptable or not at all times. Reasonable length shorts may be worn. Ear protection is highly recommended and there is no smoking or drinking alcohol permitted trackside.
7. **SAFETY IS PARAMOUNT!** You have a duty of care not only to yourself but others as well. Be aware of your surroundings and environment at all times! Obey instructions from Media marshals and officials and under no circumstance hinder or interfere with race operations.
8. Photographers whilst on site and carrying out assignments are expected to be using professional equipment and to conduct them selves in a professional manner at all times.
9. Violation of any part of the entry agreements to the venue, the Restricted Photographers Area and Press Codes of Practice will result in immediate revocation of all privileges.

### CONDITIONS OF ACCESS

Please note that by attending this event you agree to the conditions of access: Photographs from this event are only for editorial use (with correct crediting of Santa Pod Raceway and the named event) and it is strictly prohibited to use these photographs for commercial purposes. Any other use needs to be discussed with and approved by Trakbak Racing Ltd prior to the event. Failure to comply with these conditions may result in legal action.

**I HAVE READ & UNDERSTOOD THE SANTA POD RACEWAY PRESS CODES OF PRACTICE AND AGREE TO ABIDE BY THE RULES AS STATED.**

**SIGNATURE:**

**DATE:**

# TRACKSIDE PHOTOGRAPHERS / FILM CREW AREAS

**AREAS IN GREEN** - Are for accredited photographers / filmcrew.

**START LINE CENTRE ISLAND** - Permission required. 3 Photographers maximum at any one time, access up to start of 2nd armco only.

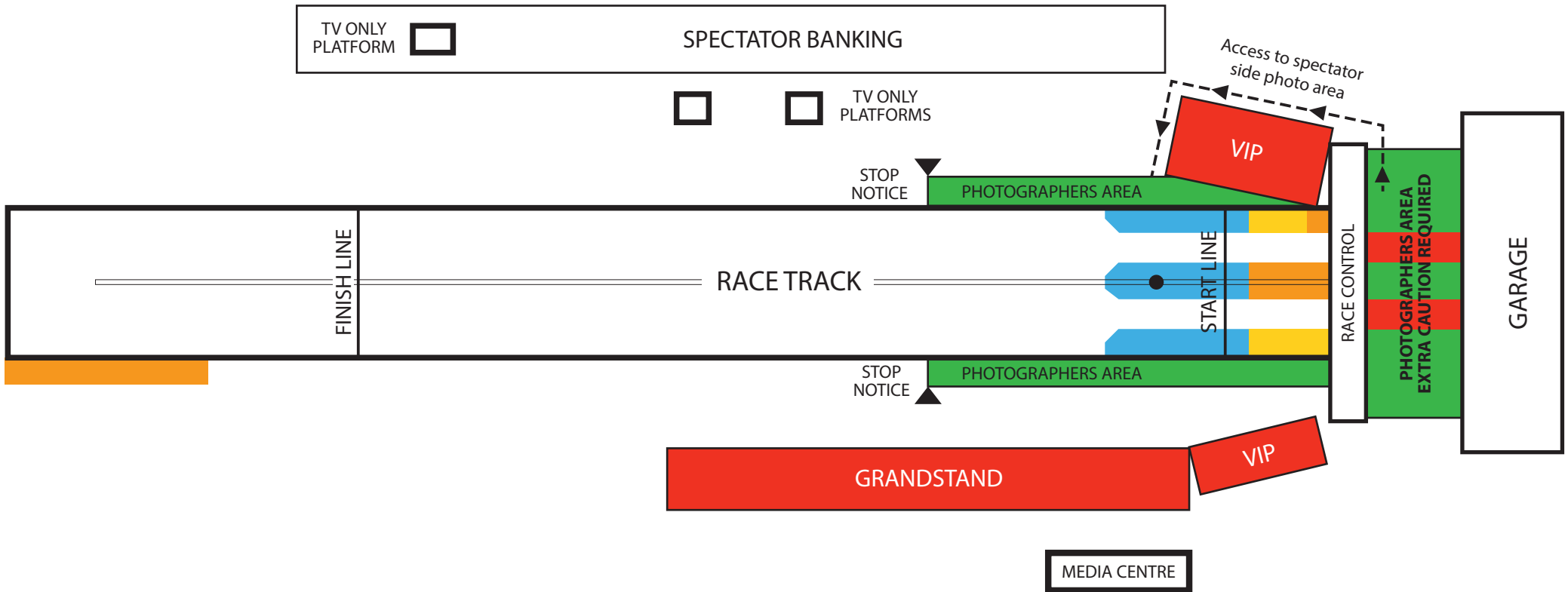
**START LINE INSIDE WALL - Photographers** - Permission required, first few metres of right lane only.

**START LINE INSIDE WALL - Film Crews** - Must stay behind race vehicle once staged. Not to stand in front of photographers.

**SHUTDOWN** - Permission is required from Media Marshal & Race Director, passes are limited

**AREAS IN RED** - Do not stand directly behind cars during burnouts. No press access to VIP balconies or Grandstand.

**DO NOT USE OR BLOCK VIEWING FROM VIP BUILDING**



REFER TO PRESS CODES OF PRACTICE & RULES IN MEDIA CENTRE

Media Centre Manager: Keri Bygrave

Media Marshals: Julian Hunt, Dave "DJ" Jones, Callum Pudge