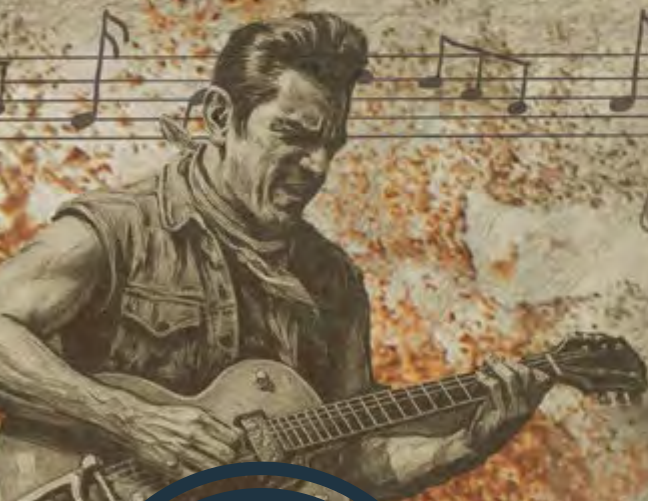




60 Years of Santa Pod Raceway Celebration
15th Annual

Dragstalgia



**26-28
JUNE
2026**

Official Event Programme £3

About NRSA

It's great to be back here this year at Santa Pod Raceway to celebrate another year of Dragstalgia.

The history of the National Street Rod Association dates all the way back to 1970, when Chris Church was invited by Alan Wigmore, of the National Drag Racing Club, to form a club aimed directly at the growing band of hot rodders, which became the Roadster Register. The Roadster Register went by the wayside in 1971, but better things were to come.

The National Street Rod Association was formed in February 1972 and Chris Church became the club's first chairman and was granted the first membership number, 001.

Chris was no stranger to the quarter mile as he, along with his brother Pat, had campaigned their 'Gold Rush' Ford Popular racer before moving on to a Model T Hot Rod.

Although the racing association had become less obvious, in 1989, the club's name became associated with an event that four local hot rodders thought might be a good idea. The first Hot Rod Drags was the event, taking place at 'their' local track, which became Shakespeare County Raceway. The first Nostalgia Nationals then arrived five years later.

Despite the closure of Shakespeare Raceway, both events found a new home here at Santa Pod Raceway in 2018, and continue to thrive, with amazing support from both Hot Rodders and Nostalgia Racers alike.



The club has been proud to take on an active role at Dragstalgia, so the roots of the club continue to grow. The continued support of the racing scene meant that in November 2022, the NSRA was inducted into the British Drag Racing Hall of Fame, an honour indeed, made more significant by coinciding with the club celebrating its 50th anniversary.

Be sure to come and meet us at our stand in the show arena. You can meet up with our Committee

members and talk about the role that the NSRA takes but don't miss the chance to treat yourself to some of the range of official club merchandise. You also have the chance to chat about joining and get the lowdown on all the benefits of NSRA membership.

Have a great weekend, we look forward to seeing you.

RELIVE THE GOLDEN AGE OF DRAG RACING

THE ORIGINAL HOT ROD DRAGS 2026

18-20 SEPT 2026

THE FINAL NOSTALGIA CELEBRATION OF THE YEAR

Dragstalgia

Welcome to Dragstalgia

This weekend we welcome you to celebrate Dragstalgia's 15th Anniversary with us; A weekend where we take a step back in time to enjoy all things nostalgic from drag racing to music.

The track offers an eclectic mix of action headlined by the Cannonball, with Alteredes, Funny Cars, Historic Bikes, OSCARs and Gasser Circus alongside supporting classes all putting on a fantastic show. Once the track closes on Saturday evening, we begin the famous Cracklefest, with the cars lining up on the track and all firing up together - a traditional event highlight!

Away from the track at the Vintage Hub, you're able to really soak up the nostalgic vibes. The Beer & Cider Festival allows a pitstop for a refreshment, alongside housing drop-in dance classes each day, open to all to join, from pros to beginners. Make sure to stop by the Vintage Fair marquee to make some purchases and grab yourself a bargain. Across the weekend,

the show cars will head over and get parked up with show parking on Saturday and the show & shine competition on Sunday where prizes supplied by Diamondbrite and trophies are up for grabs!

The live stage hosts the music for the weekend with Gatsby Jukebox and The Boulevards headlining Friday night and Who's Next and the Rolling Clones headlining Saturday evening. Fuelers Bar also offers evening entertainment with Rock of Ages on Friday and The Firebirds on Saturday.

If you're a footie fan, don't worry about sitting in your camps to watch the game as we are showing the England v Panama game on Saturday evening in the Vintage Hub and Fuelers Bar!

There's all the usual Dragstalgia favourites too, including the historic marquee with some iconic cars on display, plus the annual Hall of Fame Auction where you can bag yourself some drag racing memorabilia.

Take a good look through the programme and make sure you don't miss a thing this weekend, the timetable is on page 15 so you can plan your day.

The Dragstalgia Team

Programme Editor: Max Frost & Nicola Hart

Event Director: Keith Bartlett

Contributors: Chris Schreier, Robin Jackson, Julian Hunt, Roger Phillips, Alan Holland-Avery, Roger Gorringer, Peter Quinn, Clive Skilton Collection

Commentators: Colin Theobald, Darryl Bradford & Thomas Cook-Abbott

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Dragstalgia Merchandise



TOTE BAG
£9.95



DINER HOODIE
£44.95



DRAGSTALGIA SWEATSHIRT
£34.95



DRAGSTALGIA TEE
£27.95



DINER TEE
£27.95

DRAPER

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Official Tool Supplier of choice to Santa Pod Raceway.
Check out the Draper range at the Pod Shop!

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"ABSOLUTELY PHENOMENAL EAR DEFENDERS ARE A MUST"
- BRIAN KING, GOOGLE 2025
★★★★★

300 MPH DRAG RACING

10-13 SEP

THE EURO FINALS

SANTAPOD.COM

Dragstalgia

DRAGSTALGIA CANNONBALL

Back in 1981, Roy Phelps introduced an unforgettable event to the Santa Pod Raceway calendar, to coincide with the release of the new film 'The Cannonball Run'. With a format based around funny cars, Bill Sherratt took the very first event win and the famous Cannonball was born and has lived on in Santa Pod's history ever since.

Santa Pod has hosted an annual Cannonball at Dragstalgia for over a decade and to celebrate the Raceway's 60th anniversary in 2026, 45 years after the original event, 3 additional Cannonballs were introduced at Nostalgia Nationals, Mopar Euro Nationals and Hot Rod Drags.

This weekend though, the highlight of the calendar – The Dragstalgia Cannonball. Featuring some of the quickest Cannonball cars across the UK, we welcome over some guests from Switzerland and Sweden that will sure put the cat amongst the pigeons this weekend. We're in for a treat!

The legend was born in 1981. The name lives on. And the Cannonball runs again at Santa Pod Raceway.





HOW DOES THE CANNONBALL WORK?

Each competitor will have each of their qualifying times totalled together. The racer with the lowest *total* time from the 3 qualifiers will qualify 1st, second lowest 2nd and third lowest 3rd. Then on the fourth and final run, number 1 qualifier will face off against number 2 for the event win, 3rd vs 4th qualifiers for 3rd place, 5th vs 6th and so on...


In qualifying, no shows, incomplete runs or DQs will be allocated the slowest run of the session, plus 2 seconds.


COMPETITORS




Adam Clayton 


Vehicle: Topolino Firecracker




Mark Flavell 


Vehicle: Ford Mustang II Steel River Hot Rod




Adam Gleadow 


Vehicle: Ford Model T Motor Psycho



Mark Luton 

Vehicle: Slingshot Chariots of Fire




Andy Raw 


Vehicle: VW Beetle Nitro Bug




Mick Checkett 


Vehicle: Slingshot Flame Game




Bob Hawkins 


Vehicle: Slingshot Time Traveller II




Paul Harris 


Vehicle: Dodge Omni Chi Town Hustler



Christian Zulauf 

Vehicle: '32 Bantam The 32




Robbie Grabham 


Vehicle: Fiat Topolino Freddys Revenge



Dave Nelson 


Vehicle: Slingshot Dorris Dormouse




Robin Read 


Vehicle: Dragster Little Car




Dougie Hill 


Vehicle: Slingshot Motormouse



Tony Betts 

Vehicle: Camaro SS Venom




Erik Wallinder 


Vehicle: Plymouth Arrow Tre Kroner




Torbjörn Jansson 


Vehicle: Ford Model T Nitro Punk




Fredrik Larsson 


Vehicle: Fiat Topolino Psychotic Express



Wendy Baker 

Vehicle: Ford Mustang II Timewarp



Lee Bates 

Vehicle: Ford Model T Raptor



Simon Hayward* 

Vehicle: Plymouth Duster Houndog

*Licensing & Testing



SHOWMANSHIP TROPHIES



Dragstalgia has a reputation for being one of the best events on the calendar and we want to encourage and celebrate that. Throughout the weekend, we shall be keeping an eye out for outstanding moments across 9 categories. These awards recognise the racers, teams and vehicles that embody the spirit, style and showmanship of yesteryear. Whether its outstanding performance, grit & determination or crowd-pleasing brilliance, make sure you are applauding and showing some love and support to your favourite teams and moment throughout the weekend, so they get noticed!

TROPHIES ARE UP FOR GRABS FOR THE FOLLOWING CATEGORIES:

BEST BACKUP GIRL/GUY • LOWEST ET • WHEELSTAND OF THE WEEKEND
 BURNOUT OF THE WEEKEND • BEST APPEARING TEAM • MOMENTS OF THE WEEKEND
 SPIRIT OF DRAGSTALGIA • BEST APPEARING BIKE • BEST APPEARING VEHICLE



60 YEARS OF SANTA POD 1966 - 2026

£44.95

To celebrate our anniversary, we have commissioned the talented artist Paul Whitehouse to create a 60th Anniversary painting to celebrate '60 Years Of Santa Pod', featuring 2025's Top Fuel Champion Susanne Callin & 'Miss Revell' Roz Prior. Each print is individually hand signed and numbered by Paul Whitehouse, as well as both Susanne and Roz, and will be available this weekend in very limited quantities from the Pod Shop.





RACE CLASSES

WILD BUNCH

The 'Wild Bunch Nostalgia Drag Racing Club' was founded in 1995 by enthusiasts Roy Wilding & John Guthrie as an association where altered, slingshots, funny cars and dragsters could compete on an equal basis regardless of budget. The first official Wild Bunch Series ran in 1996 so the club is now celebrating the 30th Anniversary of this Series!! The biggest highlight in Wild Bunch history is our Induction into the 'British Drag Racing Hall of Fame' in 2019, a truly incredible honour and amazing recognition for our club!

At RWYB-style events like 'Dragstalgia' we run a 'time trial' format where the winner is the one with the lowest average difference between recorded E.T. and one declared Dial-in over all rounds completed. The theory is that the most consistent car on the day wins! During our rounds on Sunday we run staggered starts so spectators will see who gets nearest to their Dial In each pair. Timekeepers then work out the overall winner. This format has proven very popular and competitive and the club is still growing in membership, as is the whole Nostalgia racing scene!

The Wild Bunch run several Series during a 7-event season which gives all members something to compete for, whether it be RWYB lifestyle events or Motorsport UK racing or a mix of both. This weekend sees a combination of our 30th Wild Bunch Series, 11th Spirit of Nostalgia Challenge Series and the 28th Roy Wilding Nostalgia Race Cars Series. Our main sponsors this season are Springbridge Group Ltd and Roy Wilding himself! The 2026 Wild Bunch Series began at the recent 'Nostalgia Nationals' event where our first winner of the year was Ian Armitage in the "Old Guys Rail" slingshot.

A few of our cars running at this event are over 50 years old, including the "Charles Bang Special" slingshot, built in Ohio in 1963 running 10.3's, owned by American Dean Butler and recently driven to their own mid-11-second PBs by Gavin Meanley, Pete Ayres and Damon Taylor. A notable milestone to celebrate is the 60th year of various incarnations of the "Wrathchild"

slingshot, originally debuted during the opening year of Santa Pod in 1966 as one of the "Weekend Warrior" cars, now driven by twins Rob & Pete Brown and running quicker than ever!! Another historic car is James Auld's "Little Fauss" rear-engined dragster, one of the earliest examples in this country, dating from 1972! Paul Tarry's "Trigger's Broom" altered was also built in 1972 by Ray Hoare and went through ownership of at least 5 other well-known drag racers! A welcome return sees Terry Clifford and team running the "Ratcatcher Resurrection" in their 22nd year with the slingshot which has original parts including the iconic fibreglass

bodywork hailing from Pat Cuss's 1971-75 "Ratcatcher"! Another fabled slingshot is "4th Dimension", the last of the 70's slingshots built by British Drag Racing Hall of Fame member Ken 'Mr Flathead' Cooper in 1975. The car is now owned by Rich Butcher and currently driven by no less than 6 family members, surely a record!! On the other end of the spectrum our youngest driver this weekend will be 3rd generation drag racer 20-year-old Harley Coulsell with the Limited Funz family team's "Ballbreaker" slingshot. In only his second event Harley ran 8.1's at over 160mph! We welcome back some regular Wild Bunch competitors fresh from rebuilds plus our great friends from Italy, Luca & Simona, with their fantastic "Fast Forward" altered. These are just snippets

from the amazing stories throughout our club! Do feel free to drop by the pits and meet the teams and hear all about their fabulous race cars and the history we are all celebrating! You will be most welcome!!

Dragstalgia will see 'Top 6' trophies keenly contested by over 30 teams with a large variety of cars running anywhere from the 7 to 12 second bracket with each having an equal chance of winning. Last season's winners of the 'Wild Bunch' Series, the Brown brothers, will be keen to continue winning ways with their "Rebel" slingshot, though there is plenty of hot competition throughout the field, as well as the usual camaraderie and friendly rivalry! We hope you all enjoy celebrating the Spirit of Nostalgia with us in this special 30th Anniversary of our club and 60th Anniversary of Santa Pod Raceway!!





RACE CLASSES

SUPERCHARGED OUTLAWS

If variety is the spice of life, then the Supercharged Outlaws are one of the most exciting attractions at Dragstalgia.

With up to 20 teams in the line-up, bringing together an incredible mix of supercharged drag racing machinery. The class features everything from traditional front-engined dragsters and wild nitro-powered altereds to street-driven door cars, all united by one simple requirement – serious supercharged horsepower.

What makes the Supercharged Outlaws stand out is the diversity. Few classes can boast such a broad range of vehicles capable of running under 9.90 seconds, and fewer still can deliver such a compelling mix of performance, personality and spectacle.

For many competitors, Dragstalgia is the highlight of the season. The event's unique atmosphere, knowledgeable fans and packed spectator areas create the perfect stage for drivers and teams to showcase their cars. Whether it's a record-chasing dragster, a fire-breathing nitro machine or a hard-charging street car, every run has the potential to leave a lasting impression.

This year, several Supercharged Outlaws teams will also be taking part in the popular Dragstalgia Cannonball. Keep an eye on the qualifying sessions as some of the class favourites look to earn their place and take on the challenge alongside the event's finest nostalgia racers.

The championship itself rewards much more than outright speed. Consistency, reliability and commitment throughout the season all play a vital role in determining who lifts the trophy at the end of the year. Every point matters, and the competition is often closer than the timesheets suggest.

One of the biggest attractions for spectators is that the action continues all weekend long. Rather than disappearing after a single loss, teams remain part of the show from start to finish, giving fans plenty of opportunities to see their favourite cars in action.

Expect the sights, sounds and smells that only supercharged drag racing can deliver. Towering burnouts, aggressive launches, front wheels hanging in the air and engines operating at full song are all part of the Supercharged Outlaws experience.

Away from the track, the pits are as welcoming as ever. The teams are passionate racers and enthusiasts who enjoy sharing their knowledge, stories and experiences with fans old and new. Whether you're a lifelong drag racing supporter or attending your first event, you'll find plenty to see and learn among the Supercharged Outlaws pit area.

With competitors travelling from across the UK, including The Isle of Man and The Isle of Wight, to be part of the action, the class continues to attract some of the most dedicated racers in the sport. Combined with the first-class facilities and atmosphere at Santa Pod Raceway, it all adds up to one of the must-see attractions of the Dragstalgia weekend.

Take some time to visit the pits, meet the teams and enjoy one of the most entertaining groups in UK drag racing. The Supercharged Outlaws are ready to put on a show.

RACE CLASSES

OLD SCHOOL STOCKERS

Pro Stock motorcycle drag racing first emerged in the USA during the seventies, as a class to cater for the growth in highly modified, primarily Japanese bikes of the era. The Japanese manufacturers had reset the motorcycling landscape forever, with a range of superior engineered machines, capable of amazing acceleration straight from the showroom floor. A burgeoning aftermarket industry developed around these bikes, as owners sought to increase performance, racing on the weekends at their local drags. The manufacturers quickly recognized the value of 'race on Sunday, sell on Monday', and lobbied the drag racing sanctioning bodies to formalize a class that kept the bikes close to their origins, and so Pro Stock Motorcycle drag racing was born. To this day, the class is still restricted to naturally aspirated engines, with stock appearing bodywork, plus the addition of slick tyres and wheelie bars.

Old School Stockers (also known as Nostalgia Pro Stock Bike) pays homage to the earlier years of this hugely popular class, the cut off year being 1985. The most popular machines are the Suzuki GSX 4 valve models, which had dominated the class by the mid eighties. However, the earlier Kawasaki Z1 and Suzuki GS models, both featuring 2 valves per cylinder also partake in the class. For variety, there are also a number of Kawasaki H2 two stroke three cylinder bikes, which were also campaigned by a few racers back in the eighties. Typical elapsed times for the class can be well down into the low eights, at speeds in excess of 150mph.



RACE CLASSES

NOSTALGIA SUPERSTOCK

Nostalgia Superstock are set to bring over 60 of the fastest muscle cars in the UK to this year's Dragstalgia! 60 years ago, Santa Pod Raceway in its inaugural year hosted the likes of Al Eckstrand with 'The Lawman' Hemi-powered Dodge Charger, on a tour to show the rest of the world what American Muscle is capable of. It certainly had a lasting impression.

Since capturing the hearts and minds of Britain, Nostalgia Superstock has endeavoured to capture the spirit of 1966 and the heyday of drag racing and muscle car mania by bringing some of the baddest and meanest machines to the track. With original 'stockers straight out of the 1960s and '70s going toe to toe with faithful recreations, every car in the class is set to put on a show.

You can expect to see wheels up action from the leaf spring and stock style suspension, colourful paint schemes with hand painted designs and hand turned gold leaf, and ETs between 8.99 and 14.00 seconds being squeezed out of the naturally aspirated V8 engines rumbling under the hoods.

The action doesn't just stop on the strip however; the pits are a hive of activity where the drivers can be seen fine tuning their cars and suspension in their aim to achieve the perfect dial in, and many are pleased to allow a close up look at the work that goes into building and maintaining a highly strung American machine.



RACE CLASSES

NSA BIKE SHOOTOUT

This group features some of the oldest race machines attending Dragstalgia. Both on track and pit side, there will be bikes which are only likely to be seen at this event. A special sight this year will be the record holding bikes of John Hobbs. Although John is now retired from riding, his machines are ready to power up the strip once more. Olympus and the Hobbit will be running together - complete with new riders on board!

Sadly, we lost two of our big class supporters in the last few months, and their presence will be much missed. Chris Illman rode a number of historic bikes at this event, and helped us to showcase iconic bikes, like Hogslayer and Pegasus, by involving the National Motorcycle Museum, who have been so supportive of Dragstalgia. Dave Clee started racing in the 1960s, and his Shotgun entry will still appear, and be ridden by steam rocket record holder Graham Sykes.

Most of the bikes in the NSA Shootout were in action in the 1970s at Santa Pod, with a couple of them even competing in the sixties! Their early design can make them tricky to launch on the modern sticky track, and a shortage of spares means that they mostly cannot push too hard; but their riders are here for visitors to enjoy the rare sight and sound of drag bikes from a classic era of the sport. It was a time when Japanese machinery was in its early years, which led to a mixture of British single and twin cylinder engines, up against the multi-cylinder imports. Twin-engined bikes were a feature of this era, as were car engines in the two-wheeled projectiles. Ray Law will be riding the same 1000cc twin-engined Triumph that he first built and raced at Santa Pod over 50 years ago! More of these classic drag bikes will be found in the Historic Marquee, and also in the pits, so please do take a closer look during your visit.



RACE CLASSES

OUTLAW ANGLIA

Dragstalgia 2026 will yet again be the biggest Nostalgia Drag Racing event in Europe. Outlaw Anglia has had the privilege to be involved from day one and watch this iconic event blossom over the past 15 years, the atmosphere is very special. If there is one event every drag racer wishes to enter, it is Dragstalgia.

In many cases, certain cars only make an appearance at Dragstalgia, then disappear back into garages across the country.

Why so special this year? Well, we will all be involved in celebrating the huge milestone for Santa Pod becoming 60 years young. There can't be many motorsport venues with this accolade. Dragstalgia has its 15th year and Outlaw Anglia is celebrating its 34th year this year. One milestone certainly worth mentioning is Al O'Connor is also celebrating his 56th year in drag racing and we are so happy to see his name on this year's entry list.

It's certainly looking like a bumper entry for Outlaw Anglia with expectations of in excess of 30 cars entering this year, something not to be missed.

As you are all aware, our friend from Australia John Willard came over a few years back with his awesome Anglia and went home with the Outlaw Anglia record for both speed and elapsed time with 6.76 seconds at 204.31mph. We certainly all thought that was pretty much it for a long time into the future then boom, Jedd Guy comes out at the last meeting and runs a 6.77 at 203.49mph, I'm pretty sure there will only be one thing on Jedd's mind coming into Dragstalgia...

Barnaby Levy will yet again be coming from Southern Ireland, let's hope for no more wheelies from Danny Wilson and we have a new guy entering OA for the first time, James Mountney, we wish him all the very best. Young Albert Carter will have fire in his belly after reaching the final

at Nostalgia Nationals, Garry Hill will be much the same with him getting through eliminations further than he has ever done at his last meeting and Martyn Payne is all fixed after a bit of valve train damage. Crowd pleaser Ginner will be back where he belongs firmly in Outlaw Anglia, so together with all the usual culprits in the class, it certainly makes for a fabulous weekend. As always Outlaw Anglia will, if nothing else, put on a show for the watching public, either sitting in the stands or on the banking or watching from afar on Santa Pod TV. Come visit us in the Outlaw Anglia pits and meet everyone face to face. We love nothing else than meeting likeminded folks.

RACE CLASSES

GASSER CIRCUS

It is fair to say that the designers at Ford US, Ford UK, Willys and Austin, when creating their cars in the 1930s and 1940s, could never have imagined that these diminutive machines would one day be fitted with fire-breathing V8 engines. Nor could they have foreseen their front suspensions being replaced with straight tube axles, lifting the nose skyward in pursuit of victory in the legendary Gasser classes.

This series produced iconic drivers and tuners and, by the mid-1960s—thanks in part to the fierce rivalry between emerging camshaft and transmission manufacturers—this golden era became known as the Gasser Wars.

Twenty-three years ago, in honour of that unforgettable period, the Gasser Circus moved from idea to reality here in the UK. What began as a gathering of just six Gassers has grown into a spectacle that now sees up to 26 cars entered at a time. Dragstalgia 2026 not only marks our 23rd year of racing but also serves as Round 3 of the Gasser Circus Showdown.

So far, this season has delivered close, action-packed racing, with wheelstands aplenty as these nose-high machines lift even higher off the line.

The Gasser classes originated in the USA during the 1950s, when young enthusiasts sought the most affordable route into the rapidly growing drag racing scene.



The cheapest entry point was a used short-wheelbase car—Model As, '32s and '34 Fords were common choices. With the introduction of the Chevrolet V8, competition intensified, and by the early 1960s a wide variety of body styles were contesting the Gas classes. These included '55, '56 and '57 Chevrolets, Corvettes, Henry J and, arguably the king of all Gassers, the Willys models from 1933 to 1941.

British cars also joined the fray, including the Ford Anglia, Ford Prefect and Austin Dorset and Devon models, along with various pickups.

Today, many of these marques are represented within the ever-growing ranks of the Gasser Circus. Current Gassers include Willys, Tri-Chevs, Pops, Austin's, Falcons, Nova's, Mercury's, Fordson, Model A, Morris and a Dodge Dart—all competing to win the most prestigious nostalgia event on the calendar: Dragstalgia 2026.

If you are reading this, you have the opportunity to witness an incredible array of manufacturers and body styles, burning out and racing hard in pursuit of victory. Expect serious punishment to be handed out to slicks and drivetrains alike. You may even get an up-close view of their drivetrains, as this is a class where wheelstands off the line are common—an exhilarating sight for crowd and driver alike.

When the Gassers come around, make sure you have a good vantage point. The racing will be close, unpredictable and electrifying—just as you would expect when the Circus comes to town.

Gasser Circus – Racing the Dream

RACE CLASSES

WILLY'S WARS

The Annual UK Willys Wars came about from a random conversation 14 years ago at the Hot Rod Drags at Shakespeare County Raceway, a suggestion was made to have a Willys only class to emulate the Gasser Wars of the 60's with arguably the most iconic car from back in the day.

The class is open to any Willys Coupe, Sedan or Pickup from 1933 to 1942, anything from pro mod to stock. This makes for some great racing and our quickest car in the class (so far) ran 6.63!

For the first 10 years we ran as a heads up class with the tagline "heads up, no brackets, no dial ins, no eliminations, bragging rights only!", this worked great for us as Willys' owners would "call each other out" throughout the year to have bragging rights over who had the faster car at Willys Wars!

After some ideas from class racers we decided to make it slightly more competitive without losing the chance to call each other out.

So we now run to the following rules. We now bracket race and all rounds except our last round is a qualifying round. We take the best 3 runs of each car closest to their dial in to create a ladder for our last round, in these qualifying rounds red lights and breakouts are NOT important. For our last scheduled run we pair the cars up from the bottom of the ladder, this lets us have our last pair of cars race to be the 2026 Willys Wars Champion. In this last round red lights and breakouts DO COUNT!



Do come over for a chat with us, we all love our cars and we'll happily tell you all about them and what makes them and the marque so special to us!! If you see someone wearing a Willys Wars shirt have a chat, they are exclusive to the owners of the cars with only about six others printed for the class organisers!

Finally advanced thanks to Georgie, Mike, Tentpeg, Ellie and Paula for their massive help as always running the class, Alan Rimell for the artwork and Pete Rivers for helping with the Tshirt outlay. And finally to all the Santa Pod staff, startline, marshalls, fire crew and the office for making it all happen, thank you!

2025 Willys Wars Champion:
Alan Rimell WW61 def Guy Davenport WW59

2024 Willys Wars Champion:
Dan Bates WW74 def Dave Wheatley WW14

2023 Willys Wars Champion:
Chris Cockburn WW31 def Dan Bates WW74



RUN WHAT YA BRUNG

FRIDAY: 9.30 - 16.30

Having hosted drag racing for the last 60 years, the famed quarter mile is yours for the taking on Friday. We open Dragstalgia with pre-1980s Run What Ya Brung, before the spotlight turns to the racing on Saturday & Sunday. This is your chance to get your vehicle out on track and enjoy the thrill of acceleration and speed.

Helmets are mandatory for all competitors and all normal Run What Ya Brung rules apply.

For more information on the rules, please visit www.RWYB.com



WALKABOUTS

On Saturday we are joined by Mr Penny Farthing and on Sunday we welcome Roger Blighty, they will be roaming around site each day so make sure you stop them for a photo whilst they entertain the crowd!



GREAT WAR DISPLAY TEAM

Have your cameras at the ready and eyes to the sky! Make sure you don't miss this group of highly experienced pilots who display replica World War One aircrafts in a carefully choreographed, low level dog fight routine to replicate how aircraft were flown during the Great War over the trenches of Northern France and Belgium.



PAMPER POD FREE ACCESS!

Equipped with mirrors, electric points and dressing tables allowing you to freshen up and get yourself looking your best for the day or dolled up for the evening! Vintage hairdresser, Kaye, will be based in the Pamper Pod throughout the event for all your vintage hairdressing needs!



CYCLEKARTS

Cyclekarts are compact lightweight sports machines, home and hand-made, normally by their drivers. They use simple components, often from go-karts, to provide low-cost fun. Cyclekarts GB (CKGB) is the club for cyclekarts in the UK. CKGB cyclekarts are built to the following format:

- Inspired by pre World War 2 racing cars.
- Approximately 3/4 scale with a wheelbase in the region of 1675mm and a maximum track of 1000mm.
- The engine is a 6.5hp Honda GX200 (or clone), which can be tuned to a maximum limit of 10hp.
- 17" wire spoke wheels (typically Honda C90 or pit-bike wheels).
- Transmission normally via a centrifugal clutch and an automatic variable transmission.
- Front suspension varies, but is generally semi or quarter elliptic leaf springs as per the inspiration car.
- Weight is typically 90 to 125kg (maximum 150kg).

CKGB are delighted to be back at Dragstalgia for the second year running and will be giving displays throughout the weekend in the Live Action Arena. Please come and visit us, take a closer look at the cyclekarts in the pits, and find out more about cyclekarting.

Dragstalgia



JET CAR

Jets have been a staple of British Drag Racing right from the very early years of the sport.

Arnold Sundqvist first brought over his *Silver*

Streak jet dragster in the 1970s and since then, we've seen some iconic cars grace the quarter mile. The likes of Malcolm Olley's *Pink Panther*, *Scorpion* and twin dragsters *Vampire & Hellbender*, built

by legendary pioneer and icon of the sport, Allan 'Bootsie' Herridge. Allan also created jet funny car, *Midnight Cowboy*, which tragically took him from the sport during its maiden run in November 1983. This was sadly followed by a top end accident in 1986 claiming Mark Woodley driving *Hellbender*.



The modern jet era has seen the creation of the impressive *FireForce* dragster and funny car built by BDRHoF member Martin Hill, as well as the *Firestorm* centre driven funny cars of Roger

Goring, *Split Second* dragster of Julian Webb and the exquisitely turned out *Oklahoma Willy* VW Bus of Perry Watkins. Some curious creations have also included mini funny cars, jet slingshots, a school bus, Peugeot 205 and even go-karts.

This weekend though, Julian Webb will be taking the *Spiderman* jet dragster down the track, showcasing the modern brilliance and cutting edge design of jet drag racing here in the UK.

Make sure you're trackside for this flame show – blink and you'll miss it!



CRACKLEFEST

HISTORIC MARQUEE: SAT: 13.10 SUN: 12.55 & 15.10 ON TRACK - SAT: 19.20

As the sun sets beyond the bank, cars line up in a tradition that has been a staple of Dragstalgia throughout the years – The Cracklefest!

Planned for after racing on Saturday evening, cars of all types will static fire up down the track in a symphony of engine noise, fumes and hopefully header flames!

Across the weekend too, the *Yesterday's Dreams* and *Tudor Rose* slingshot crackle cars will be putting on demos to entertain the crowds near the Historic Display Marquee.



PETE CRANE 'SPIRIT OF 76' AWARD: KEITH BARTLETT

This year Santa Pod Raceway celebrates its 60th Anniversary and for half that time, Keith Bartlett has been the man in charge. Keith's influence and involvement, however, stretches back further.

A Santa Pod spectator in the late 1960s, Keith raced a Sportsman entry in the 1970s before fielding a Funny Car with business partner Stu Vallance, under the original Slick Tricks Racing banner. His wider impact on the sport took off in 1991 with the formation of the European Top Fuel Association, the progenitor of the FIA European Drag Racing Championship launched in 1996. That same year, Keith led a syndicate which purchased Santa Pod Raceway and, as chief executive of Trakbak Racing Ltd., has remained the organisation's owner and leader to this day.

Under Keith's governance, Santa Pod's operational capacity has grown exponentially. A paved paddock area accommodates more than 300 race teams, with more space to come, and a concrete track installed in 2018 provides a world-class racing surface. Customer facilities have improved beyond measure.

Dragstalgia pinpoints Keith's embrace of historic drag racing, supported by Santa Pod's hosting of the Nostalgia Nationals, Hot Rod Drags and Mopar Euro Nationals. There is a growing collection of historic cars: *Henry HiRise*, *Roarin' Rat*, *Motovation* and Don Garlits' *Swamp Rat 21* among them. Ron Hope's *Rat Trap*, Rich Guasco's *Pure Hell* and Randy Bradford's Topolino AA/Fuel Alteredes have all graced Dragstalgia from America.

Santa Pod's footprint extends beyond the track. The site might best be described as an open-air entertainments venue with a dragstrip at its heart. Major drag races are accompanied by an array of family entertainments while music plays a key role in many of the festival-style attractions that bolster an annual calendar of 60 or more events. Indeed, this 'cultural' mix played a key role in Santa Pod's successful application for a vital government loan during the Covid pandemic. The business nowadays provides employment for some 40 full-time and 200 seasonal workers. A busy IT department markets Santa Pod's productions online to influencers and content creators as well as to the general public.

Keith's activities do not stop with Santa Pod. He serves as chairman of Drag Racing Europe AB, the Swedish-based promoter and commercial rights-holder for the FIA/FIM European Championships, and is currently engaged in a project to develop a genuinely global drag racing series.

It is for these reasons that Keith Bartlett is the recipient of this year's Pete Crane Award for contributions to Nostalgia Drag Racing.

Map



ESSENTIAL INFO

YOUR ENJOYMENT IS OUR PRIORITY. PLEASE OBEY THESE RULES AND CONSIDER THE RECOMMENDATIONS TO ENSURE THAT YOU, AND EVERYONE AROUND YOU HAVE THE MOST ENJOYABLE VISIT POSSIBLE.

- 10 MPH Speed Limit Everywhere on Site (Except on the Drag Strip of course)
- No quad bikes, mopeds or any other unlicensed motorized vehicles are allowed
- Please park only in accordance with the instructions of our parking team.
- No driving around the site after 9PM.
- No stunts, burnouts or donuts in roadways or campsites.
- Motorsport can be loud. Ear Protection is available from the merchandise outlets and recommended when in close proximity to the track and live action arena especially for young children.
- Medical assistance can be found at the Medical Centre, located at the bottom of the concrete ramp down the bank.
- Security will be on site at all times and their instructions must be followed.
- Anyone under the age of 16 wishing to attend MUST be accompanied by someone over the age of 18. Those who are ages 16 or 17 are allowed to attend unaccompanied, but we would strongly advise that this decision is made with the consent of a parent or legal guardian.
- Please dispose of your litter in the refuse sacks provided and/or in the

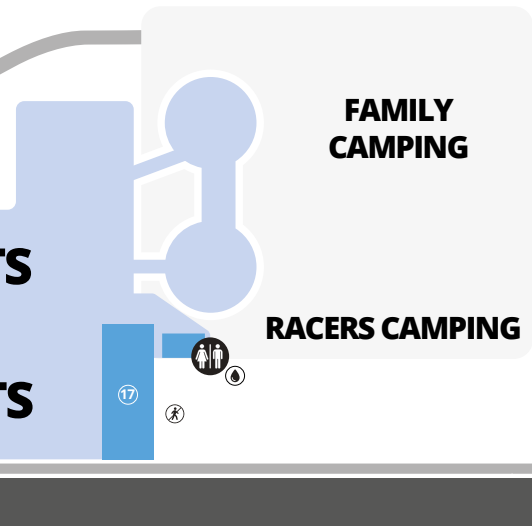
clearly marked bins throughout the site.

- Please ensure all your valuables are carried with you or locked securely out of sight in your vehicle - look out for each other and report anything suspicious to the security team.
- Never enter restricted areas, even if it looks safe.
- Raised viewing structures, tents or BBQ's are not permitted on the spectator banking. Low level chairs are accepted but must NOT be used on any pathways or access points.
- No open fires allowed. Only contained fires raised off the ground are permitted (including BBQ's). After use, let them cool properly and please dispose appropriately.
- No Glass on Site
- No dogs or pets are allowed on site.
- No Fireworks or Chinese Lanterns
- No Trespassing onto any of the adjoining private fields or woods. Anyone found to be collecting wood from Santa Pod or adjoining private land will be ejected from the event.
- Independent sound systems are not allowed on site. Any music should be played at a reasonable level and all music should be switched off at 11PM.
- No unauthorised aerial drones of any kind are permitted over the site.
- No Offensive Symbols - The public display or sale of hate symbols such as those related to Nazi ideology is banned and will not be tolerated at Santa Pod Raceway. This includes stickers on cars, patches / badges on

clothing and flying of flags featuring symbols likely to cause offense or distress including swastikas, confederate flags and KKK symbols. Hate has no place at Santa Pod Raceway and our diverse clientele should not have to interface with symbols of hate whilst visiting our venue. Santa Pod Raceway reserves the right to refuse entry or remove from site anyone who fails to abide by these rules or follow the instructions of security if asked to remove offensive material.

- Santa Pod Raceway does not condone the dealing in or use of illegal substances and will work in full co-operation with Bedfordshire Police.
- Outside of official event opening times the raceway is considered a construction site. Certain areas are dangerous, if you choose to leave the campsite or car park areas, you do so entirely at your own risk.
- Please drive carefully through surrounding villages.
- Trakbak Racing Limited reserves the right to vary or amend these rules at any time without prior notice and to remove any visitor from site who does not observe these rules at any time without compensation.

Please visit www.santapod.com for all essential info, full terms and conditions and our privacy policy. The Santa Pod office is available during office hours on 01234 782828, in addition to this or in case of an emergency, please contact the security team on 07795 672170.



FAMILY CAMPING

RACERS CAMPING



GET YOUR FREE KIDS ID WRISTBAND

Available from all merchandise outlets. Please USE them and help keep our kids safe!

WEEKEND CAMPING



NOTICE
WARNING TO THE PUBLIC
MOTORSPORT CAN BE
DANGEROUS

Despite the organisers taking all reasonable precautions, unavoidable accidents can happen. Please comply with all instructions of marshals and notices and remain in permitted areas only.

THEY ARE CONCERNED WITH YOUR SAFETY

To report on site incidents and problems out of hours contact **07795 672170**

Timetable

THURSDAY

TIME	WHAT'S HAPPENING	WHERE
12.00	Gates open for Early Arrival Ticket Holders	Site
13.00	Shops open	Pod Shop/Bankside Shop
18.00	Fuelers Bar opens	Fuelers Bar
24.00	Fuelers Bar closes	Fuelers Bar

FRIDAY

TIME	WHAT'S HAPPENING	WHERE
8.00	Gates open for Weekend Ticket Holders	Site
8.30	Shops open	Pod Shop/Bankside Shop
9.30	Track opens for Pre-1980 RWYB	Track
10.00	Vintage Fair opens	Vintage Hub
11.00	Fuelers Bar opens	Fuelers Bar
12.00	BDRHoF Auction opens	Historic Marquee
12.30	Lunch Break on Track	Track
13.00	Live Stage opens	Vintage Hub
13.00	Pre-1980 RWYB	Track
14.00	Beer Festival opens	Vintage Hub
15.15	Swingsters Dance Class	Vintage Hub
16.30	Dinner Break on Track	Track
17.00	BDRHoF Auction closes	Historic Marquee
17.00	Willys Wars 1	Track
17.10	Wild Bunch 1	Track
17.40	Supercharged Outlaws 1	Track
18.00	Old School Stockers Q1	Track
18.10	Gasser Circus Q1	Track
18.20	Outlaw Anglia Q1	Track
18.30	Swingsters Dance Class	Vintage Hub
18.40	Nostalgia Superstock Q1	Track
19.00	Live Band - Gatsby Jukebox	Vintage Hub
19.10	Dragstalgia Cannonball Open Test Session	Track
19.30	Track closes	Track
21.30	Live Band - Rock of Ages	Fuelers Bar
21.30	Live Band - The Boulevards	Vintage Hub
23.00	Live Stage & Beer Festival closes	Vintage Hub
1.00	Fuelers Bar closes	Fuelers Bar

SATURDAY

TIME	WHAT'S HAPPENING	WHERE
8.00	Gates open for Saturday Ticket Holders	Site
8.00	Show Paddock opens	Vintage Hub
8.30	Shops open	Pod Shop/Bankside Shop
9.30	Gasser Circus Q2	Track
9.30	Cycle Karts begin	Live Action Arena
9.30	BDRHoF Auction opens	Historic Marquee
9.40	Nostalgia Superstock Q2	Track
10.00	Vintage Fair opens	Vintage Hub
10.10	Willys Wars 2	Track
10.20	Wild Bunch 2	Track
10.30	Live Stage opens	Vintage Hub
10.50	Supercharged Outlaws 2	Track
11.00	Fuelers Bar opens	Fuelers Bar
11.00	Beer Festival opens	Vintage Hub
11.10	Dragstalgia Cannonball Q1	Track
11.40	OSCAR - Fuel Altereds	Track
11.45	Old School Stockers Q2	Track
11.55	NSA Bike Shootout 1	Track
12.05	Outlaw Anglia Q2	Track
12.25	Gasser Circus Q3	Track
12.35	Nostalgia Superstock Q3	Track
13.05	Spiderman Jet Dragster	Track
13.10	Lunch Break on Track	Track
13.10	Nitro Fire Ups	Display Area
13.20	BDRHoF Inductees Announcement	Track
13.40	Willys Wars 3	Track
13.45	Swingsters Dance Class	Vintage Hub
13.50	Wild Bunch 3	Track
14.20	Outlaw Anglia Q3	Track
14.40	Supercharged Outlaws 3	Track
15.00	Old School Stockers Q3	Track
15.10	NSA Bike Shootout 2	Track
15.20	Gasser Circus Q4	Track
15.30	Nostalgia Superstock Q4	Track
16.00	Dragstalgia Cannonball Q2	Track
16.30	OSCAR - Fuel Altereds	Track

SATURDAY (CONTINUED)

TIME	WHAT'S HAPPENING	WHERE
16.35	Willys Wars 4	Track
16.45	Wild Bunch 4	Track
17.00	BDRHoF Auction closes	Historic Marquee
17.15	Dinner Break on Track	Track
17.45	Old School Stockers Q4	Track
17.55	NSA Bike Shootout 3	Track
18.05	Outlaw Anglia Q4	Track
18.25	Supercharged Outlaws 4	Track
18.30	Swingsters Dance Class	Vintage Hub
18.45	Nostalgia Superstock Round 1	Track
19.00	Cycle Karts closes	Live Action Arena
19.15	Spiderman Jet Dragster	Track
19.15	Live Band - Who's Next	Track
19.20	Crackfest	Track
19.50	Track closes	Track
21.30	Live Band - The Rolling Clones	Vintage Hub
21.30	Live Band - The Firebirds	Fuelers Bar
22.00	World Cup England vs. Panama	Vintage Hub & Fuelers Bar
23.00	Live Stage & Beer Festival closes	Vintage Hub
1.00	Fuelers Bar closes	Fuelers Bar

SUNDAY

TIME	WHAT'S HAPPENING	WHERE
8.00	Gates open for Sunday Ticket Holders	Site
8.00	Show & Shine opens	Vintage Hub
8.30	Shops open	Pod Shop/Bankside Shop
9.30	Cycle Karts begin	Live Action Arena
9.30	Gasser Circus Round 1	Track
9.45	Nostalgia Superstock Round 2	Track
10.00	Vintage Fair opens	Vintage Hub
10.00	Outlaw Anglia Round 1	Track
10.25	Willys Wars 5	Track
10.30	Live Stage opens	Vintage Hub
10.35	Wild Bunch 5	Track
10.55	Supercharged Outlaws 5	Track
11.00	Fuelers Bar opens	Fuelers Bar
11.00	Beer Festival opens	Vintage Hub
11.15	Dragstalgia Cannonball Q3	Track
11.45	OSCAR - Fuel Altereds	Track
11.45	Swingsters Dance Class	Vintage Hub
11.50	Old School Stockers Round 1	Track
12.00	Show & Shine Judging Begins	Vintage Hub
12.00	NSA Bike Shootout 4	Track
12.10	Spiderman Jet Dragster	Track
12.15	Gasser Circus Round 2	Track
12.25	Nostalgia Superstock Round 3	Track
12.35	Outlaw Anglia Round 2	Track
12.45	Willys Wars 6	Track
12.55	Lunch Break on Track	Track
12.55	Nitro Fire Ups	Display Area
13.00	Great War Display Team	In the Sky!
13.15	Pete Crane Spirit of 76 Award	Historic Marquee
13.15	Swingsters Dance Class	Vintage Hub
13.30	Nostalgia Superstock Quarter Final	Track
13.35	Outlaw Anglia Quarter Final	Track
13.40	Wild Bunch 6	Track
14.10	Supercharged Outlaws 6	Track
14.30	Old School Stockers Quarter Final	Track
14.35	NSA Bike Shootout 5	Track
14.45	Dragstalgia Cannonball Finals	Track
15.10	Nitro Fire Ups	Display Area
15.15	OSCAR - Fuel Altereds	Track
15.20	Gasser Circus Quarter Final	Track
15.25	Nostalgia Superstock Semi Final	Track
15.25	Outlaw Anglia Semi Final	Track
15.30	Show & Shine Presentations	Vintage Hub
15.30	Willys Wars 7	Track
15.40	Spiderman Jet Dragster	Track
15.45	Gasser Circus Semi Final	Track
15.45	Old School Stockers Semi Final	Track
15.55	NSA Bike Shootout 6	Track
16.00	Live Stage closes	Vintage Hub
16.00	Cycle Karts closes	Live Action Arena
16.05	Supercharged Outlaws 7	Track
16.25	Wild Bunch 7	Track
16.55	Gasser Circus Final	Track
	Nostalgia Superstock Final	Track
	Outlaw Anglia Final	Track
	Old School Stockers Final	Track

PRELIMINARY RUNNING ORDER These are start line times for guidance only and may vary with track, weather or racing conditions. The organiser deems the right to alter these times without further notifications; the times may be subject to change.



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★★★★★

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Dragstalgia



WORLD CUP 2026

Don't worry we have the football covered this weekend too, we'll be showing the England World Cup game against Panama on Saturday evening on the screen in the Vintage Hub.

Vintage Hub

Step back in time in the Vintage Fair marquee where you'll find stalls selling vintage and retro clothing, jewellery, crafts and collectables. Make sure you stop off for a browse and pick up a bargain.



VINTAGE HAIRDRESSER

Book Your Festival Haircut or Makeover with Kaye Reeves.

Get festival-ready with a stunning vintage makeover from Kaye Reeves. Whether you're looking for classic Hollywood glamour, vintage roller sets and pin curls, a bumper bang trim, or a sharp quiff, there's a style to suit every look and personality.

Kaye will be based in the Pamper Pod throughout Dragstalgia, treat yourself to a professional festival makeover and step into Dragstalgia looking and feeling your very best.



SWINGSTERS JIVE DANCE CLASSES

Mike & Mel from Swingsters have more than 20 year's experience in dance classes. Join them and learn how to jive in our dance sessions, each day in the Beer Festival marquee. Free to join and open to everyone from complete beginners to experienced dancers, and there's a trophy up for grabs for the Best Dancer! Join us for a bit of fun on the dance floor.



BEST DRESSED COMPETITION

At Dragstalgia we like to bring the nostalgic vibes alive, welcoming period dress across the weekend. With a best dressed competition winners will get trophies plus £100 cash prize for the below categories;

- Best Photo
- Best Dressed Group
- Best Dressed Individual
- Best Group Photo

Post on Facebook & Instagram using #dragstalgiabestdressed2026



Diamondbrite®
PROTECT | CLEAN | CARE

SHOW & SHINE

If your vehicle is show worthy then make sure you get your wheels on display for Show Parking on Saturday by the stage.

Sunday the Diamondbrite Show & Shine competition takes place, get yourself round to the stage and get parked up. With five trophies and Diamondbrite Care Packs including Best of Show winner receiving a Nilfisk Wet & Dry Vacuum.

Live Stage

Friday



LADY LUCK LEXY & HER ALL STAR BAND

13.30 AND 14.30

Lady Luck Lexy & Her All-Star Band have been dominating the UK Rock n Roll scene for the past 11 years with their high-energy performances of Neo and traditional rockabilly, jives, bops, and strolls.



RUSTI STEEL & THE STARTONES

15.45 AND 17.00

Rusti Steel & the Startones are a rockabilly country boogie band. Rusti is not really a newcomer having released rockin' albums since the mid 80's. With 15 songs and only one cover it's a killer, Gone With The Wind is probably one the best.



GATSBY JUKEBOX

19.00

Gatsby's Jukebox is the UK's finest swing showband. A professional and stylish covers band delivering a live glitzy post-modern jukebox-style with electro-swing entertainment, dressed to the nines in 20's glamour. Throw on your glad rags and get dancing!



THE BOULEVARDS

21.30

Relive the magic of the 1950's with The Boulevards, a dynamic Rock and Roll band that flawlessly recreates iconic hits from the golden era of music. The Boulevards will transport you back in time with an authentic, unfiltered and electric performance of the most memorable feel-good tunes.

Saturday



VICTORY VOICES

12.00 AND 13.00

This dazzling three-piece harmony group bring the spirit of wartime Britain alive with timeless 40's and 50's classics, sing along, and charming audience participation.



THE ROCKETS

16.45

This 5-piece Rock n Roll band playing classic 1950's jive and stroll hits. They have toured widely across the UK and Europe, keeping dance floors full with their upbeat, authentic and retro style.



GLAM N GLITZ BAND

14.15 AND 15.15

Fresh from supporting legendary 70's band MUD on their UK tour, The Glam n Glitz Band delivers a high-energy tribute to 70's glam rock, performing hits from Bowie, T. Rex and Sweet and Slade. Expect glitter, great music and non-stop dancing.



WHO'S NEXT

19.15

Who's Next are a 4-piece tribute to legendary classic rock band The Who. The band has been touring up and down the UK and Europe for over 20 years and perform a wide selection of songs from The Who's catalogue, all with a high energy and visual flair that make them an exciting act for any bill!

Fuelers Bar

Friday



ROCK OF AGES

21.30 AND 23.00

Expect full on 80's flamboyance as the band perform not only the Rock of Ages hits but some of the greatest hits of the decade!

Saturday



THE FIREBIRDS

21.30 AND 23.00

The Firebirds are a high-voltage Rock n Roll and rockabilly band delivering electrifying performances that transport audiences straight back to the golden era of music. With scorching guitar riffs, soulful vocals, and a tight rhythm section, The Firebirds ignite every stage they step onto, creating unforgettable nights for fans.

Sunday



HONKABILLES

11.00 AND 12.00

The Honkabilles band blend classic country and 1950's rockabilly influences. Fronted by Frankie, the band has played festivals and honkytonks across the US and Europe.



THE ATOMICS

13.45 AND 14.45

This covers band play songs from the late 70's and early 80's, full of energy, attitude and big singalong hooks that get people moving.

All Days



DJ GRANT PINNEY

DJ Grant Pinney will be DJing and spinning those tunes along with hosting the stage throughout the weekend. He'll keep the energy alive and the nostalgia vibes flowing all weekend.



THE ROLLING CLONES

21.30

Having spent over 25 years delivering the ultimate Rolling Stones tribute, The Rolling Clones bring a high-energy, hit packed celebration of Rock n Roll legends.

Santa Pod Raceway BEER & CIDER FESTIVAL

Sit back and relax at Dragstalgia's very own beer festival! Enjoy a fine selection of Santa Pod Ales, as well as a variety of UK Ciders including a fabulous range from Saxby's, a local Cider Farm just down the road!



BANKSIDE
3.6% (Golden)
A straw coloured bitter, light and refreshing

FIRE FORCE
3.6% (Auburn)
An easy drinking ale with a gentle hop finish

92ND BOMBER
3.8% (Chestnut)
Brewed using a mixture of four different Malts together with Goldings hops to give a traditional Chestnut coloured Bitter.

FIRE BURNOUT
3.9% (Golden)
A blend of three traditional hops giving a mellow bitter flavour with undertones of lime.

PODZILLA FLIP
3.9% (Copper)
Copper coloured session bitter. Close to pale ale in style. A perfect session beer with loads of flavour.

SQUEALER
4.2% (Gluten Free) (Golden)
Still brewed using traditional methods, and grain, this beer has been certified Gluten Free. Pale, Golden, with all the flavour associated with new world hops, giving an almost dry APA flavour.

G FORCE
4.3% (Golden)
Golden ale, full mouth feel with an explosion of hops at the end. A real thirst quencher

MONKEY WRENCH
4.3% (IPA)
Brewed to an authentic 1930's recipe, a golden beer relying on the pale ale malt for its colour. A blend of Goldings and Fuggles hops gives flavour to the full bodied beer.

BLUE BIRD
4.3% (Amber)
A combination of malts deliver a complex taste, with centennial hops boosting the citrus finish. This precision engineered beer gives a full bodied yet carefully rounded ale.

TRACKBITE
4.4% (Amber)
A Single Hopped beer using Styrian Goldings, easy drinking Light Golden Beer.

WASTE OIL
4.4% (Chestnut)
A premium bitter with a deep chestnut colour. Hints of fruit in taste and aroma well balanced

QUARTER MILE
4.4% (Stout)
Northern Brewer hops, three roasted malts with a coffee finish.

NITRO
5.2% (IPA)
A Pre WW1 IPA recipe. Colour and drinking quality of the IPA but with a subtle punch of an export strength ale.

SUPERCHARGER
5.5% (Golden)
A very light golden bitter with hidden strength!

DRAGSTALGIA CUP £2
Reusable Cups

All our ales have been carefully crafted by Potbelly Brewery in Kettering

Ciders



ORIGINAL CIDER 5.0%

Blends cider and dessert apples in a traditional still version. A well-balanced, crisp medium cider it has a bright, zesty start and a scrummy appley finish.



RHUBARB CIDER 3.5%

A light cider with a full rhubarb finish. It's actually Yorkshire rhubarb blended with Saxby's Cider. A perfect match for cloudy cider lovers!



BLACKCURRANT CIDER 3.7%

Real cider blended with real blackcurrant. Saxby's Original Cider with Herefordshire blackcurrant juice. It's fruity!



TRADITIONAL CIDER 5.8%

A medium dry, still cider with an easy drinking flavour which belies its 5.8% ABV. A long flavour with oaky notes and definitely very moreish!



PLUM CIDER 3.8%

A subtle still fruit cider for discerning cider drinkers. This is Saxby's Original cider which has been carefully blended with plum juice, to produce a delicious balance with hints of plum to complement the cider. Great with spicy food.



STRAWBERRY CIDER 3.8%

Real cider blended with real strawberries. Celebrate the summer with Saxby's Strawberry Cider. A symposium of subtle sweetness and strawberry succulence.



SOUR CHERRY CIDER 4.0%

Saxby's Original Cider blended with sour cherry juice. You can taste the apples and the sour cherries. Fresh, thirst quenching and truly delicious.

STRAIGHT OUTTA THE ORCHARD CIDER 7.5%

An unsweetened and unfiltered pretty much straight from the tanks in the cidery. At 7.5%, the strong content comes with a parental advisory, and is remarkably smooth due to a secondary fermentation.

BOURBON CIDER 8.5%

A smooth medium/dry cider with subtle hints of Bourbon Whiskey.

Has a long flavour with a satisfying warming feeling in the stomach.

APPLE JUICE ALCOHOL FREE

Uses the same blend of apples used for their cider - all the appley taste without the ABV.

They press the apples, and they go straight into the box - nothing added, nothing taken away.

SNAILSBANK CIDER DRY ANOTHER WAY 6.0% (CLOUDY)

BROADOAK CIDER PEAR & CHILLI 4.0%

BROADOAK CIDER PURPLE HAZE 4.0%

FARMER JIMS FARMYARD FRUITS 4.0%

FARMER JIMS MANGO 4.0%

FARMER JIMS STRAWBERRY & KIWI 4.0%

FARMER JIMS RASPBERRY 4.0%

FARMER JIMS RHUBARB BOB 4.0%

FARMER JIMS COPPER TOP 7.4%

FARMER JIMS APPLE RED 8.4%

GWYNT-Y-DDRAIG TWO TREES PERRY 4.5%

LILLEY'S CIDER PINEAPPLE 3.4%

LILLEY'S CIDER TROPICAL 4.0%

BROADOAK CIDER OLD BRISTOLIAN 7.5%

LILLEY'S CIDER SOMERSET SCRUMPY 6.0%

PULP COSMO 3.4%

SNAILSBANK CIDER PEACH MELBA 4.0%

Historic Display Marquee



BRITISH DRAG RACING HALL OF FAME

The centrepiece of the Historic Display Marquee will be the British Drag Racing Hall of Fame. Not only will they be hosting their annual auction, but they will also have artefacts and memorabilia for sale from around the drag racing world. During the lunch break on Saturday, the new Hall of Fame inductees will be announced so listen out to the live commentary!



92ND BOMBARDMENT GROUP TRIBUTE

Phil Pratt races "Satan's Lady" to help keep the memory and spirit alive of those who served at RAF/USAAF Podington. Phil and Suze will be here with "Satan's Lady HQ", their 92nd Bombardment Group tribute. Dedicated to the brave men of the 92nd, Phil and Suze will be on hand to talk through the names, memories and stories of those who called Podington home during WW2.



HISTORIC BIKES

Some famous bikes from drag racing's yesteryear will be on display throughout the weekend. Showcasing some of the early design of drag bikes, these stunning machines offer a glimpse into the past, all of which have had a heavy influence on bike racing in the modern era.



HOT LEMON – OSCAR

With a nod to the past, Jon Webster ran a Morris Minor convertible back in the 1980s and has re-envisioned the original car in an 'Old School' re-interpretation of the popular hot rod. Running a small block Chevy, you know if it comes out of Jon's shop, it will be one to watch. Proudly on display this weekend, the exquisite piece of craftsmanship will be running in the OSCARS class in the not so far distant future.



MODEL DISPLAY

David Haggas is a master-modeller and we're sure you'll agree when you see his stunning lineup of 1/16th scale models. Showcasing *Mr Revell*, *FM25 Mini*, *JWR Monza FC* and more, these incredible models are something to behold!



SWAMP RAT 21

Now part of the Santa Pod collection, Swamp Rat 21 is the newest addition on loan from the Don Garlits Museum of Drag Racing. Originally built in 1974 for the legendary Jungle Jim Liberman, the dragster, known as the "Jungle" Car, was set aside when Liberman decided Top Fuel racing wasn't for him. Sensing an opportunity, Don Garlits stepped in, added his name to the bodywork, and christened it Swamp Rat 21. Garlits brought the car to the UK in the autumn of 1976, where he not only helped train British teams in operating SR-21 but also set the British Land Speed Record with an impressive 234 mph run.



YESTERDAY'S DREAMS

Built in 1965 by Jim Davis Race Cars, Yesterday's Dreams slingshot dragster will be back at Dragstalgia to showcase why it's considered one of the best crackle cars in Europe. Yesterday's Dreams will be on display all weekend and pulled out for static cackle demonstrations on both Saturday and Sunday.



RAT TRAP

The historic fuel altered 'Rat Trap' has been racing in one form or another on both sides of the Atlantic since the 1960s. After an eventful life that included three front halves and two roll cages it was decided to retire the car and turn it into a display vehicle. This is the Rat Trap you see here today. There are two other running Rat Traps still in existence, but sadly Ron Hope passed away in June 2024.



MOTOVATION

This legendary piece of history offers a glimpse into the craftsmanship, innovation, and pioneering spirit that laid the groundwork for the sport we cherish today. Motovation holds a celebrated place in the early days of British drag racing, thanks to its visionary creators, Allan Herridge and the Beadle brothers. Once a standout performer at Santa Pod Raceway and the 1968 British Drag Racing Champion, Motovation has triumphantly returned to the track nearly six decades later, now proudly on display.



STRIPDUSTER

"King" Harold Bull's iconic Stripduster needs no introduction as the first dragster to lay down a run on the virgin strip of the newly opened Santa Pod Raceway in 1966. This faithful recreation celebrated the raceway's 50th with Harold at 91-year-old taking to the wheel to recreate that first ever run. Sadly, with Harold no longer with us, we marvel and remember this iconic piece of history.



COMMUTER

Originally built by FGR during the winter of 1966 under the ownership of the Phelps family, The Commuter was first raced by Peter Billinton and Tony Densham. Its creation marked a pivotal moment in European drag racing, as FGR set out not only to craft a high-performance dragster but also to help grow the sport's popularity across Europe. Debuting in August 1966 at the British Drag Racing Championships under the name Golden Hind, the car later evolved into the legendary dragster known today as The Commuter. Over the course of its career, it achieved numerous milestones and set several records, including remarkable quarter-mile times and top speeds.



TUDOR ROSE

The Sluggett & Priddle Tudor Rose restoration will be on display this weekend and will also make an appearance outside the marquee for a static crackle demonstration. In 1967, a 21-year-old Rex Sluggett travelled to California to experience the Drag Racing scene he'd long been fascinated by. Whilst there, he ordered the power unit and various other parts for high speed, then on return made payment to Keith Black to begin the build of this AA/Fuel Dragster. With engineering support from Dennis Priddle, the Tudor Rose was born. It achieved its official record with two timed runs in opposite directions, as required by the rules: first an 8.291-second pass, followed by an 8.301-second return run. When averaged by ISO officials, it broke the previous record of 8.91 seconds, held by Tony Densham's Commuter, setting a new benchmark at a remarkable 8.296 seconds.



British Drag Racing Hall of Fame

FOUNDING CHAIRMAN - STUART BRADBURY 1945-2020

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ASHDOWN

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MSM

STM

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UK Scaffolding

TURBOSMART

British Drag Racing Hall of Fame celebrates its 20th Anniversary

In a year of drag racing anniversaries – Santa Pod’s 60th and, in America, NHRA’s 75th – the British Drag Racing Hall of Fame reaches its own, special milestone.

In 2006 a disparate group of drag racing insiders met at a service station on the M1 (neutral territory on the dragstrip map) to pursue their belief that it was high time the early movers and shakers of British drag racing should be recognised for their accomplishments. The chosen vehicle was a “Hall of Fame”, a strange-sounding institution with Norse god overtones popularised in America and now – like so many things American – crossing the Atlantic to UK shores. Hence, the British Drag Racing Hall of Fame. The founding chairman, Stuart Bradbury, continued to serve until his death in 2020 and was succeeded by the chair’s present occupant, Lesley Wright.

A panel of selectors meets early each year to choose a new intake of inductees judged worthy of approbation. Ninety-four individuals, families, teams and organisations have thus far been honoured. Six more will be announced to join them this weekend before formal induction at the Hall of Fame’s Gala on 21st November, bringing up 100 Members for the 20th Anniversary.

Until 2012, formal inductions took place as an adjunct to Santa Pod Racers Club’s annual dinner and dance. In 2013, an independent ceremony was held at Santa Pod during the European Finals.

Later that year, a benefactor in the person of Geoff Stilwell, longtime drag racing enthusiast and former Pro Stock Bike competitor, offered to help the Hall of Fame enhance its activities. The result was the Gala & Awards Dinner held each year since 2014 (2020 – pandemic year – excepted) in a trio of hotels situated west of London. The location had originated entirely by chance but would prove convenient for the succession of legends and notables from America who would arrive via Heathrow and Gatwick airports to celebrate and honour British drag racing. Don Garlits was the first, in 2014, with Connie Kalitta, Ed McCulloch, Ed Iskenderian, Steve Gibbs, Don Schumacher numbered among the luminaries who came in the next few years. The Gala will have a new home in 2026, moving north to a more central English location at Chesford Grange Hotel, Kenilworth, near Coventry.

This past March, Anita Mäkelä, Finland’s former Top Fuel star, became just the sixth Member of our Hall of Fame (inducted in 2019) also to be inducted into the International Drag Racing Hall of Fame based in Florida. The five others granted this rare double distinction are Sydney Allard, Dennis Priddle and Stuart Bradbury (all UK) and Carl Olson and Don Garlits (USA).

In 2016, the Hall of Fame was incorporated as a limited company, British Drag Racing Hall of Fame Ltd., and the new BDRHOF Benevolent Fund was accorded charitable status to aid those involved with the sport who encounter life difficulties. The company’s directors, advisers and selectors and the charity’s trustees all serve in a voluntary capacity, *pro bono*.

STEVE GIBBS

In the world of historic drag racing, Steve Gibbs is The Man. Mastermind of more than 400 NHRA national events during a 25-year tenure as NHRA’s Vice-President of Competition, in 1990 Steve established NHRA Historical Services.

In 1992, he inaugurated the California Hot Rod Reunion and, in 1998, became founding director of the Wally Parks NHRA Motorsport Museum.



Having left NHRA, in 2017 Steve and his daughter Cindy launched Nitro Revival, an annual celebration of nostalgia nitro machinery held in several Southern Californian locations before, last year, uniting once more with the Hot Rod Reunion at Bakersfield. In 2017, the British Drag Racing Hall of Fame was honoured to present Steve with its Global Achievement Award.

Santa Pod and the Hall of Fame are pleased to welcome Mr. & Mrs. Steve Gibbs to Dragstalgia as very special guests.

OSCARS - ONE YEAR ON...

So, the 'OSCARS' – Old School Classic Altered Racers debuted at the 2025 Dragstalgia meeting and a year later, does it still make sense? Granted there are still only two cars running at this meeting, but there is another one on-site and two more imminent. Quality often takes a little time...

The ethos behind the cars has been well-documented. A tribute to the era before the advent of technology and evolution. Who needs clutch management, fuel timers, aero assistance, long wheelbases, industrial length wheelie bars, torque converters and automated shifters, throttle stops and delay boxes? Give a team the smallest and lightest car available and way too much power and let the driver sort the rest!

You want entertainment? Put a supercharged engine into a 100" chassis, jack the engine up high, add a healthy dose of nitromethane, a small tyre and the smallest recognizable body you can find. That sounds like a good recipe for entertainment... They may not be the fastest, but ignore the times, grab a drink and enjoy the spectacle that used to have people lining the fences in the sixties.

Why bother? The racers building these are all seasoned veterans looking for fun with their mates in their retirement and remembering what it was like before victory was the only reward. Go and buy a T-shirt and have a good look around these extraordinary tributes to days-gone-by. You won't be disappointed. The engineering and build quality is as good as anything you will see all weekend.

Cars on show this weekend include the Whitfield and Tubb 200mph 'High Spirits' American Austin as well as the Barnes, Loaring & Davies 'No Quarter' all-steel Fiat Topolino. Tucked away in one of the marquees is the first showing of Jon Webster's all-new 'Hot Lemon' Morris and very soon, these will be joined by the 'Nitro Mouse' Fiat of Bob Glassup, the 'Object D'Art' of Robin Read and the 'Tee Rat' recreation of Rob Loaring.



British Drag Racing Hall of Fame

GRAND AUCTION & SALE OF DRAG RACING AND HOT ROD MEMORABILIA



Every Dragstalgia there is something special on offer when the Historic Marquee – located this year near the pit lane crossing – hosts the British Drag Racing Hall of Fame's Grand Auction & Sale of Drag Racing and Hot Rod memorabilia.

The silent Auction, raising funds for the BDRHOF Benevolent Fund charity, takes place on Friday afternoon (12noon-5pm) and throughout Saturday until 5pm. Bid on any item of your choice, using the bid sheets provided, at any time during these hours and return to check on your bid's progress, and to raise it if necessary, right up to Saturday's closing time.

Marking Santa Pod's 60th Anniversary, this year's Auction has a British theme. Sixty years ago, Harold Bull made the very first pass down the Santa Pod track and artist Paul Whitehouse's annual Auction donation is his painting of Harold and his *Stripduster* dragster making that historic first run. Another legend of those earliest years, Allan 'Bootsie' Herridge, is depicted in a framed painting by John Knight.

There are rare treats awaiting Dennis Priddle fans. Two items of equipment relating to his career will be auctioned: the fire bottle and brake lever which rode with him in his John Woolfe Racing Chevy

Monza II Funny Car, rescued and kindly donated by Keith Pilling and accompanied by authenticity certificates. In 2016 Dennis was inducted into the International Drag Racing Hall of Fame in Florida and the celebratory T-shirt he owned and wore has been donated by Dennis's widow, Sandra, and Phil Pead.

There are record-setting Fuel Altered artefacts. Nick Davies donates an etched and signed piston from *Havoc's* 5.98sec record run in 2024 and Allan & Lee Bates offer the Raptor's seat belts from Lee's even quicker 5.89sec pass last year.

Double-300mph Funny Car star John Spuffard (quarter-mile and 1,000ft) donates a 1985 Cannonball T-shirt, never worn, and the high-speed clothing line also includes Barry Sheavills garments and a *Chaos* NFAA jacket, while Geoff Martin donates official Santa Pod gear from its 30th and 50th anniversaries. There is a wealth of books, prints, posters and photographs too.

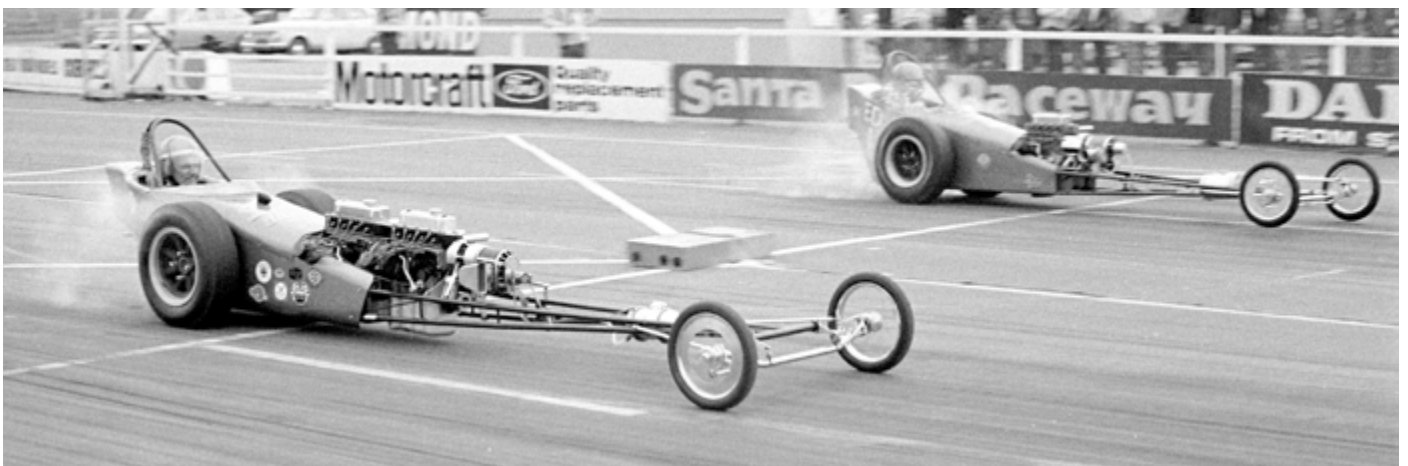
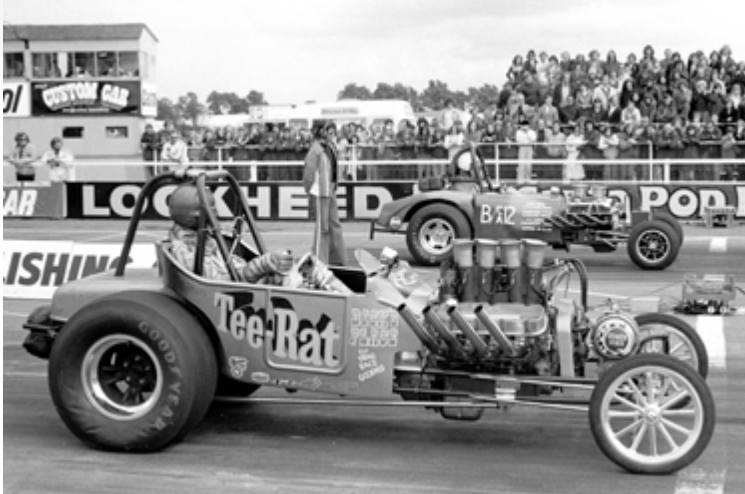
These are just some of more than 40 donations presented for Auction and Sale. There is so much to see in the Historic Marquee, and to bid on and buy if anything takes your fancy. Pay us a visit – you'll be very welcome. The Grand Auction & Sale take place by kind permission of Santa Pod

Raceway and we are indebted to all who have donated items.



Benevolent Fund donations may be made by scanning the QR Code.





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